

Thomas Halaczinsky

Thomas Halaczinsky is an award-winning documentary filmmaker, photographer and writer who has been exploring the island world of New York by sailboat since 2012. Currently, he is working on a documentary film about Plum Island. In 2020, he was commissioned by European Network ARTE to produce and direct a three-part documentary series loosely based on his book: *Archipelago New York* (2018) is a photographic and literary logbook of Thomas' journeys from Manhattan to the islands of the East End. The photographic series by the same title received an honorable mention at the Tokyo International Foto Award in 2016. Thomas has exhibited his works at the Waterfront Museum (Brooklyn), Gallery Im Hafen Rummelsburg (Berlin, Germany), Alex Ferrone Gallery (Cutchogue), V.S.O.P. Projects (Greenport), among others.

His work focuses on the relationship between people and places. In documentary films like *Coney Island – A last Summer* (for German/French broadcaster ARTE in 2008) or *Don't call it Heimweh* - the opening film at the 2005 Berlin Jewish Film Festival - he explored how sense of place impacts his protagonists' identities.

Thomas lives in Greenport, NY. He was born in Germany and immigrated to the United States in 1991.