

Artist Statement

From time to time, I make small moralistic paintings in my garage. Usually of mediated images or scenes from my imagination, that to my mind beg attention. Scenes from fairy tales, tall tales, news events, myths, or fragments of other artists' works, loosely rendered in depictive space, and titled with truisms, proverbs, or metaphors. These scenes sit next to featureless panels, reminders of the literal time and space of the viewer – here and now as opposed to once upon a time. Meant to be little synthesis devices or visual koans, they are intended to puzzle, caution, and remind one of human folly.

They may also serve as functionless decorations in grand palaces.

– Sean Elwood, June 2024