

Lenore Ann Hanson

## Artist Bio

A native to Long Island, Lenore Ann Hanson began her formal art education in 1986 at Huntington Fine Arts studying with Joseph Mack who was an artist, teacher and mentor. She then went on to The School of the Art Institute of Chicago, followed by Parsons School of Design receiving a BFA with a concentration in painting. In addition to practicing her own art, Lenore is the Assistant Director of Studio Practices at Huntington Fine Arts since 1997, teaching high school students drawing, painting and sculpture to develop their college portfolio.

---

## Artist Statement

The movement and change of seasons on Long Island have a visceral effect on me – from the slow unwinding into winter, to the joy of throwing the windows wide open in the fullness of spring.

Living in a house that is constructed of wood, stone and glass, views are framed through oversized sliding windows capturing nature's rhythm. My work investigates the conversation between architecture and the randomness of the natural world. "Windows" is a series that has been developing over time, beginning with representations of the landscape seen from the inside looking out, to abstract memories of the interior-exterior experience. The screened window pieces blur the divide of interior-exterior, creating a liminal space in which the viewer can draw conclusions about their own relationship with the landscape.

Installed on the wall with breathing room between each piece, the work is best viewed in an intimate setting allowing for a progression of shadow and shifts in light for the viewer to experience.

---

[See Lenore Ann Hanson's CV here.](#)