

Kathleen Massi – Fine Art Photographer

Statement

In my artistic practice, I enjoy creating work beyond conventional photography. I draw inspiration from iconic figures in both photography and painting, including Stieglitz, Minor White, Turner, Kandinsky, and Rothko.

My painterly abstract images are created using a variety of camera techniques, including multiple exposure, composite layers, intentional camera movement and soft focus, among others, that emphasize the beauty of the subject matter, composition, structured details and abstract shapes. Using these techniques, my creative exploration knows no boundaries and is open to limitless imagination. This process is quite immersive and engages me entirely with its infinite creative possibilities.

I am grateful for the guidance and mentorship of esteemed professionals like Valda Bailey, Sal Taylor Kydd, and Susan Burnstine, whose wisdom continues to shape and inform my artistic journey. Through their influence, I am continually driven to explore the creative possibilities of my craft and broaden the depths of my creative voice.

Biography

Kathleen Massi is a fine art photographer residing with her husband on Long Island's North Shore. Kathleen earned a Bachelor of Arts degree in Business Administration in 1980 with a concentration in Music and Violin Performance. She discovered her passion for photography in 2017 after retiring from a 38 year career in management at an aerospace corporation. She is a self-taught fine art photographer who enjoys all types of photography.

Her photographic practice is strongly influenced by Expressionism and Surrealism artists. Her painterly impressionistic and abstract images are created by utilizing intentional camera movement, panning, multiple exposure or soft focus techniques that emphasize abstract elements, composition and the beauty of the subject matter. Her award winning work has exhibited in solo, group and juried shows in New York City, Long Island, Texas and New England including the Griffin Museum of Photography, PhotoPlace Gallery, A Smith Gallery, The Salmagundi Club, Gallery North, Smithtown Township Arts Council - Mills Pond Gallery, Long Island Museum, Alex Ferrone Gallery, Guild Hall, fotofoto gallery, Art League of Long Island, Huntington Art Center, Huntington Arts Council, Islip Arts Council and Long Island Photo Gallery. Her images can be found in publications such as, SHOTS – *Moving Pictures*, PhotoPlace Gallery – *Portrait: Self, Others*, PhotoPlace Gallery – *Dreams and Imaginings*, A Smith Gallery – *"The 27" Imagined*, American Paint Horse Association – *Chrome*, as well as corporate and private collections.

SELECTED EXHIBITIONS

2024 May – Alex Ferrone Gallery, Cutchogue, NY – *Spring Exhibition*

2024 Mar – Southampton Cultural Center, Southampton, NY, Long Island Photo Gallery – *Weathered Whispers* – Juried exhibition

2024 Feb/Mar – Art League of Long Island, Dix Hills, NY – *67th Annual Members' Exhibition* – 1st Place Photography, *Lyrical Light*

2023 Nov/Dec – Gallery North, Setauket, NY – *Deck the Halls* exhibition

2023/2024 Winter – Alex Ferrone Gallery, Cutchogue NY, *Breathe* exhibition

2023 Nov/Dec – Long Island Museum, Stony Brook, NY, *Artist Member Exhibition*

2023 Sep/Oct – A Smith Gallery, Johnson City, TX, *Imagined Juried* exhibition, *Prelude to Night* and *A Song Well Sung* selected for *The 27* book

2023 Aug – PhotoPlace Gallery, Middlebury, VT, *Portrait: Self and Others* Juried exhibition

2023 Spring Huntington Village Artwalk – Huntington Art Center, Huntington, NY – *Artist Invitational, Solo Exhibition*

2023 Mar – Southampton Cultural Center, Southampton, NY, Long Island Photo Gallery, *Void of Color* – Juried exhibition

2023 May – Alex Ferrone Gallery, Cutchogue, NY – *Spring Exhibition*

2022 Dec/Mar – Alex Ferrone Gallery, Cutchogue, NY – *Farms Across America* – Juried exhibition

2022 Nov/Dec – Gallery North, Setauket, NY – *Deck the Halls* exhibition

2022 Nov/Dec – Long Island Museum, Stony Brook, NY – *Everything is Possible* Member Artist exhibition

2022 Nov – Art League of Long Island, Dix Hills, NY – 66th Annual Members' Exhibition, Juried exhibition

2022 July/Aug – Long Island Photo Gallery, Glen Cove, NY – *Color 2nd Place – Black-Eyed Susans*

2022 June/July – Huntington Arts Council, Huntington, NY – *Member Showcase* – Juried exhibition

2022 May/June – Mills Pond Gallery, St. James, NY, *Member Artist Showcase* – Juried exhibition

2022 April/May – PhotoPlace Gallery, Middlebury, VT, *Dreams and Imaginings* – Juried exhibition

2022 Mar/April – Art League of Long Island, Dix Hills, NY, *65th Annual Members' Exhibition*, Juried exhibition

2021 Dec/Jan – Art League of Long Island, Dix Hills, NY, Juried exhibition

2021 Nov/Dec – Griffin Museum of Photography, Winchester, MA – *Member Exhibition*, Juried exhibition

2021 Nov/Dec – Gallery North, Setauket, NY – *Deck the Halls* exhibition

2021 Sept – fotofoto Gallery, Huntington, NY – *Traces* solo exhibition

2021 July – Long Island Museum, Stony Brook, NY – *Fragile* Artist Member exhibition

2021 Mar – Guild Hall, East Hampton, NY – *Member Exhibition* – Juried exhibition

2021 Jan/Feb – Salmagundi Art Club, New York, NY – *Figuratively Speaking*, Juried exhibition

2020 Dec – Alex Ferrone Gallery, Cutchogue, NY, *Winter Exhibition* – Juried exhibition

2020 Jan/Feb – Art League of Long Island, Dix Hills, NY – *This Land is Our Land* – Juried exhibition, 1st Place *Endless Loyalty*

2020 Long Island Museum, Stony Brook, NY – *Anything Goes*, Artist Member Exhibition – Juried exhibition

2020 Nov/Dec – Gallery North, Setauket, NY – *Deck the Halls*, exhibition

2020 Jul/Sep – Long Island Photo Gallery, Islip, NY – Americana, Juried exhibition, 2nd Place

2020 Jul/Aug – Mills Pond Gallery, St. James, NY – Member Artist’s Showcase, Juried exhibition

2020 Jul/Aug – Alex Ferrone Gallery, Cutchogue, NY – *Arborescent*, 2nd Place *Nature’s Billboard*

2020 Feb/Mar – Salmagundi Art Club, New York, NY – *Figurative Speaking*, Juried exhibition

2019 Nov/Jan – Alex Ferrone Gallery, Cutchogue, NY, *Portals*, Juried exhibition

2019 Oct/Dec – Huntington Art Center, Huntington, NY – *Interdependence*, Artist Invitational Solo Exhibition, Huntington Village Art Walk

2019 Apr/June – Long Island Photo Gallery, Islip, NY – *Street Life*, Juried exhibition

2019 Mar/Apr – Long Island Photo Gallery, Islip, NY – *First Time for Everything*, Juried exhibition

2019 Feb/Mar – fotofoto Gallery, Huntington, NY – *Your Best Shot*, Honorable Mention *Salt Air*

2019 Dec – Islip Art Council, Islip, NY – *Art at 50-plus*, exhibition

2019 Jul – Salmagundi Art Club, New York, NY – *41st Annual Open Exhibition in Photography*, Juried exhibition

2018 Jul – Art League of Long Island, Dix Hills, NY – *It’s All About the Light*, Juried exhibition

2018 Mar – Long Island Photo Gallery, Islip, NY – *Grand Minimalism*, Juried exhibition

2018 Jan/Feb – Long Island Photo Gallery, Islip, NY – *Dreamscapes: Land and Water*, Juried exhibition

SELECTED PUBLICATIONS

2024 SHOTS Magazine – *Moving Pictures*, Winter 2024 – SHOTS no. 162, *Cutting Cattle*

2023 - *Imagined – The 27*, Exhibition book of Juror’s top 27 images from the *Dreams and Imaginings* exhibition, A Smith Gallery, Johnson City, TX – *Prelude to Night* and *A Melody Well Sung*

2022 – *Portrait: Self, Others*, Exhibition book, PhotoPlace Gallery, Middlebury, VT – *Blind Surrender*

2019 Nov – American Paint Horse Association *Chrome Magazine*, Winter 2019 edition, 5 color images from *Interdependence* series published in the article *Grassroots* feature on the V6 Ranch, Parkfield, CA