

Artist Statement (182 words)

My art practice is dedicated to raising awareness of bias in imaging-based public art within the digital realm via a journalist approach and multidisciplinary collaboration. My role as a visual artist is to advocate equality in the digital public art realm and foster identity growth, particularly those in marginalized communities, focusing on themes of social artistry, digital humanity, and immigration issues via interdisciplinary collaboration with scientists in a heart of journalism.

My artistic pursuits extend beyond the conventional, incorporating printmaking, photography, and media arts through collaborations with scientists and interdisciplinary materials, creating connections among humans.

My recent artwork, 'My New Land,' is a visual-sound-art public installation that projects immigrants' portraits onto seashore monuments, revealing layers of diasporic identity shaped by the American experience. This work successfully raised \$10,000, including funds from NYSCA awards and the township. 'My New Land' leverages cutting-edge technology through collaboration with the CEWIT center on facial recognition invention. It embeds voting systems in the process through partnerships with immigrant organizations and adapts journalistic perspectives to push the boundaries of how interdisciplinary art works can uplift underrepresented groups.

Narrative Bio

HAN QIN 韩沁 (b.1988, Hangzhou, Zhejiang Province, China)

Han's inspiration comes from her own life and also draws from travelers and wanderers she encountered. Through migrants' stories and travel impressions, she seeks to visualize the movement and connection between who we are and where we go. While primarily focusing on digital art, Han's work also extends to printmaking, video, installation, and performance art. She earned her B.F.A. and M.F.A. in Printmaking from China Academy of Art and her M.F.A. in Digital Arts from Pratt Institute.

Han is a winner of the NYSCA Artist Award 2023 (New York State Council of Arts), a jury of the New York Foundation of Art on Digital Arts 2020, and a founding member of the US Immigrant Artist Network. Her work has been covered in askART, US; Whitehot Magazine, US; Neocha, Shanghai; Sinovision, NY; CAFA, Beijing; China Academy of Art Media; Qianjiang Evening News, Zhejiang Daily, Heyshow, Taipei, etc. Currently, She lives and works in New York as an artist and adjunct professor at the Art Department of Stony Brook University (New York State University). Han's work has continued to be exhibited world wide, including recent solo shows at Nassau County Museum of Art; Heckscher Museum of Art; Gallery North, NY; and Fou Gallery, NY.

Artist's website: www.hanqinart.com

[See Han Qin's CV here.](#)