



CINDY PEASE ROE

An artist with a mission, marine advocate, motivator, communicator and founder of UpSculpt, a socially disruptive educational movement. Bridging diverse disciplines to create a common purpose. Creating collaborative solutions to sustainability issues with experts in the environmental, corporate, scientific, and art fields.

UPSCULPT | Founder & President

UpSculpt is the act of combining, upcycling and sculpting to create environmentally conscious art to generate thought provoking conversation. UpSculpt is a call to action. We are a 501 C3 Nonprofit Corporation with the goal to educate and engage the public on the negative issues surrounding marine plastic pollution, initiate the removal of marine debris, and see the value of what this debris can be.

PERMANENT INSTALLATIONS

- "Baby Shug", Salt Pond Visitor Center | Cape Cod National Seashore, MA: With support from Center for Coastal Studies, and CARE for the Cape and Islands.
- "What's Inside the Osprey Nest?", Watch Hill | Fire Island National Seashore, NY: Commissioned by the National Park Service with support from the NOAA Marine Debris Program.
- "Sugar aka Mama Shug", Herring Cove Beach | Cape Cod National Seashore, MA
- "Pieces of You: Much Ado About Something, Gyre Chandelier", Arcadia Earth | New York City: First immersive augmented reality journey through planet earth; lead exhibitor.
- "Delia", South Beach | Miami: Commissioned by the One Hotel with Everything But Water and 5 Gyres Institute.
- "Roaming in the Sea", Shenzhen | China: Project Whale Tail, Artist in Residence, combined corporate and community participation with the Overseas Chinese Town (OCT) Group.
- "The Wishing Whale Tail", Southampton Art Center | New York: Project Whale Tail and Artist in Residence: combined science and community participation, workshops through the Richard King Mellon Family Foundation Grant.
- "Heaven and Earth: Transcendence", Beijing | China: Art in the Embassies Program.

SELECT INSTALLATIONS

- "Lost at Sea | Found", North Fork Art Collective, Greenport, NY, 2024
- "Monsters and Mermaids | The Kraken", Cold Spring Harbor Whaling Museum, NY, 2024
- "Treasured Trash," Heritage Art Museum and Gerdens, Sandwich, MA, 2022

AWARDS/GRANTS/RESIDENCIES

- "Sugar aka Mama Shug" - North Atlantic Great White Shark, Jury-selected commission by the National Parks Service, Center for Coastal Studies, and Cape Cod National Seashore with support from the NOAA Marine Debris Program. Herring Cove Beach | Cape Cod National Seashore, MA
- Schmidt Ocean Institute, Artist at Sea Program - Hawaiian Islands: Listening for Cryptic Whales on-board the Research Vessel Falkor with a team of leading-edge scientists and researchers from NOAA and JIMAR.
- U.S. State Department Tour - U.S. Embassy Beijing, China, Public Affairs Section: Tour of four cities in conjunction with the U.S. Science Envoy: lectures, demonstrations and workshops.
- Fulbright-Hays Grant - Marine Protection Artist.

PUBLICATIONS

- *L'art des ghostnets : approche anthropologique et esthétique des filets-fantômes (The art of ghostnets: anthropological and aesthetic approach to ghost nets)*, Paris: National Museum of Natural History, 2022, 447 p. (Natures en Sociétés ; 6)