

## **Anne Sherwood Pundyk**

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### **REPRESENTATION**

Adah Rose Gallery, Kensington, MD and online with Artsy  
Art Access Gallery, Columbus, OH  
Brooklyn Museum, Feminist Art Base, Brooklyn, NY  
Pierogi Gallery Flat Files, New York, NY

### **SELECTED SOLO/TWO PERSON EXHIBITIONS:**

"Beauty Out of Bounds" East End Arts, Riverhead, NY, 3/24  
"House Paint and Other Essays," TheBrownStoneArt, Brooklyn, NY, 9/21  
"Unconditional Paint," Salena Gallery, LIU Brooklyn Campus, Brooklyn, NY, 9/16  
"The Revolution Will Be Painted," Christopher Stout Gallery, Brooklyn, NY, 4/16  
"The Revolution Will Be Painted: Deux," Adah Rose Gallery, Kensington, MD, 3/16  
"Stadia," Susan Eley Fine Art, New York, NY, 11/13  
"Rapunzel Retrospective," Queens College Art Center, Queens, NY, 3/12  
"A Semblance," with Rachelle Krieger, Susan Eley Fine Art, NY, 1/10  
"Persephone," Washington and Lee University, Lexington, VA, 1/05  
"Quote Unquote," Asyl Gallery, New York, NY, 3/00  
"Vase Above the Fire," Sarah Doyle Gallery, Brown University, Providence, RI, 11/81  
"Maps," Allen Art Building, Oberlin, OH, 3/80

### **SELECTED GROUP EXHIBITIONS:**

"It's all Abstract," Art Access Gallery, Columbus, OH, 1/14  
"North Fork Art & Artists," Oysterponds Historical Society, Orient, NY, 9/22 and 9/23  
"Materials Matter," Art Access Gallery, Columbus, OH, 6/22  
"Permission to Create" The Works Museum, Newark, OH, 2/22  
"Detour II," East End Arts, Riverhead, NY, 5/21  
"EARTH – Artists As Activists," Southampton Arts Center, Southampton, NY, 4/21  
"As Far As The Eye Can See," VSOP Art Projects, Greenport, NY, 3/20  
"The Enabling Act – A Call to Arms," M. David & Co., Brooklyn, NY, 2/20  
"First, Second and Third Person at Pierogi," Pierogi Gallery, LES, NY, 1/20  
"EMINENT DOMAIN," former Robert Miller Gallery, Chelsea, NY, 7/18  
"Reality of Abstraction," (curated by P. Konsterlie), Schelfaudt Gallery, Univ. of Bridgeport, Bridgeport, CT, 10/16  
"Rebus," SPRING/BREAK (curated by Christopher Stout/Will Hutnick), New York, NY, 3/16  
"Temporary Autonomous Zone 3: ff Lines//Drawing Circle," Warsaw, Poland, 10/14  
"Milk and Night," Gallery Sensei, New York, NY, 9/14  
"The Last Brucennial," New York, NY, 3/14  
"MATERIAL TAK," Panepinto Galleries, (curated by Kara Rooney), Jersey City, NJ, 6/12  
"Entering Abstraction," Ruth Bachofner Gallery, Los Angeles, CA, 7/11  
"Mourning Tower," Rosenthal Library Rotunda, Queens College, New York, NY, 5/11  
"Winter Selects," Susan Eley Fine Art, New York, NY, 2/11  
Art Miami, Susan Eley Fine Art, Miami, FL, 12/9, 12/10  
"Paper Works", Elaine Benson Gallery, Bridgehampton, NY, 7/99

"Ten Artists: An Invitational", Guild Hall (curated by Helen A. Harrison), East Hampton, NY, 6/88

"The New Generation", Elaine Benson Gallery (curated by W. Kramarsky), Bridgehampton, NY, 6/88

"Through Darkness to Light", The Women's Building, Los Angeles, CA, 12/85

"Directions in Contemporary Landscape", Palo Alto Cultural Center, Palo Alto, CA, 6/85

### **CURATORIAL PROJECTS:**

"Wolf Moon Gathering," (co-curated w/Bianca Casady) MoMA PS1, Long Island City, NY, 1/14

"The Art of Captivity," (co-curated w/Lenny Cassuto), Fordham University, NYC, NY, 10/10

### **AWARDS/GRANTS/RESIDENCIES**

Artist-in-Residence, Queens College Art Center, Queens, NY, 2011 and 2012

Artists Space Exhibition Grant for GAS Collaborative, Brooklyn, NY, 1987

William Steeple Davis Fellowship, Artist Residency, Orient, NY, 1986-87

Pomona College's Mary Drew Art Award, Claremont, CA, 5/78

### **SELECTED PUBLICATIONS/MEDIA:**

*artcritical*, "Kinships: Mary Sherwood Wright Jones and the Lineage of Artists in Her Wake," Anne Sherwood Pundyk, March 8, 2022

*Twitch-TV*, "Anne Sherwood Pundyk: The Large Glass, Episode 58," Interview with Todd Lambrix and Terri McNamara, Oct. 5, 2021

"Anne Sherwood Pundyk: People Making Cool Things," Molly O'Brien, September 2019  
*Room, A Sketchbook for Analytical Action*, "Painting as Theatre of Agency," February, 2019

*Art Spiel*, "Anne Sherwood Pundyk with Art Spiel, interview, December 18, 2018

*Hyperallergic*, "The Rebellious Spirit of Paint," by Seph Rodney, April 28, 2016

*artcritical*, "ARTCRITICAL PICK, "Anne Sherwood Pundyk at Christopher Stout Gallery," by David Cohen, April 15, 2016.

*The Washington Post*, "In The Galleries: Anne Sherwood Pundyk" by M. Jenkins, April 1, 2016

*artcritical*, "Tell Me: with Anne Sherwood Pundyk," by Noah Dillon, April 25, 2015

*ART21 Magazine*, "The Revolution Will Be Painted," Essay, December 22, 2014

*The Brooklyn Rail*, "Anne Sherwood Pundyk: Stadia," Julie Higonnet, January 2014

"Stadia" Catalogue, Barry Schwabsky and Kara Rooney with the Artist, March, 2014

*The Brooklyn Rail*, "Material Tak," by Jonathan Goodman, July/August/2012

*Hyperallergic*, "Renew Your Faith in Painting," Brendon S. Carroll, July 10, 2012

*Alternative Histories, 1960 - 2010*, by Rosati and Staniszewski, MIT Press, September 2012

The East Hampton Star, "At the Galleries," Sheridan Sansegundo, July 8, 1999

*Exhibition Catalogue*, Ten Artists: Guild Hall Museum," Helen A. Harrison, June 1988

*Exhibition Catalogue*, "The New Generations," Werner Kramarsky, May 1988

*The New York Times*, "Ten Artists: Range of Styles," Phyllis Braff, July 3, 1988

*Artweek*, "Exploring the Landscape," Alfred Jan, July 17, 1985

*Exhibition Catalogue*, "Directions in Contemporary Landscape ," Dyana Gurreri-Chadwick, Palo Alto Cultural Center, Palo Alto, CA, June 1985

**FICTION PUBLISHED:**

*The Garden*, artist's book published by Space Sisters Press, January 2022  
*Hoosac Institute, Journal 4*, "Zombie Sisters (excerpt)," January 2020

**SELECTED COLLECTIONS:*****Corporate and Institutional:***

Baylor University, Waco, TX  
Barclay's Bank, New York, NY  
Denison University, Granville, OH  
Equity Residential, New York, NY  
Franklin Furnace Archive, New York, NY  
Glamorise Foundations, Inc., New York, NY  
Luciano Benetton Foundation, Milan, Italy  
Marriott International, Inc., Jersey City, NJ  
State Street Bank, Boston, MA  
St. Barnabas Medical Center Foundation, West Orange, NJ  
The New School for Social Research, New York, NY  
Piccolo museo del diario, Pieve Santo Stefano, Italy  
The University of Utah, Salt Lake City, UT  
University of California, Irvine, CA  
University of Virginia's Digestive Health Center, Charlottesville, VA

***Private:***

Katie Couric, New York, NY  
C.W. Francis Everitt, Palo Alto, CA  
John Erwin and Rainey Day, New York City, NY  
Anthony Grant, New York, NY  
Barry Hoggard and James Wagner, New York, NY  
Rita Halbright and Jon Och, London, UK  
Jan Nicholson, New York City and Peconic, NY  
Stacy and Jonathan Paetzel, Mattituck, NY  
Deirdre Stanley and Shaun Messiah, New York City and Sagaponack, NY  
Cy Twombly, Rome, Italy  
Sarah and John Wallace, Granville, OH

**EDUCATION:**

New School for Social Research, Philosophy, Fall 2008  
RISD, Providence, RI, MFA Painting, 1982  
Pomona College, Claremont, CA, BA Fine Art, 1978