

ONE-PERSON EXHIBITIONS

2022
Hands Off
Theodore, New York

2019
Pipe Dream System: Summer Catalog
LMAK Gallery New York

2018
Pipe Dream System
Theodore:Art Brooklyn, New York

2010
Space Frame Redux
Martos Gallery New York

2008
Structures & Façades
Martos Gallery New York

2006
Liminal Cube
Holiday Brooklyn, New York

2004
Memory Index
Alona Kagan Gallery New York

2002
Dissecting Solaris
Temple Bar Galleries and Studios
Dublin, Ireland

2001
Dissecting Solaris
Kagan Martos Gallery New York

Dissecting Solaris
Center for Visual Arts and Culture
University of Connecticut, Storrs

1999
New Work
Kagan Martos Gallery New York

1998
Cubedrop
E.S. Vandam New York

1994
S.O.F.A New York

1993
The Irongate Triptychs
Muranushi Lederman New York

1991
New Work
Althea Viafora Gallery New York

New Work
Jacob Karpio Gallery San José,
Costa Rica

Fluid History: Sculpture by
Bill Albertini
Kent State University Art Gallery
Kent, Ohio, USA.

1990
New Work
Althea Viafora Gallery New York

1988
White Room Program
White Columns New York

GROUP EXHIBITIONS

2023
Detour, curated by Glen Hansen
and Adam Straus
East End Arts Riverhead, NY

Output, curated by Sharon Butler
and Jennifer Baahng
Dumbo Open Studios Brooklyn, NY

2022
Very Metal
Theodore, New York

Digital Vision
Grinnell College Museum of Art
Grinnell Iowa

2021
Pause
Theodore, New York

2020
The Mystic, The Miner, The Pickpocket,
a Coiner, The Gardener, a Swan and a
Donkey
VSOP Projects Greenport, New York

Unknown Unknowns
Theodore:ART Brooklyn, New York

2019
Ornament: Ho Hum All Ye Faithful #3
BravinLee programs New York

2019

The Barn presented by Kathy Murphy
mprojects Watermill, New York

ICYMI (in case you missed it)

Theodore: Art Brooklyn, New York

2018

Kate Greene and Bill Albertini:
Exceptional Objects
Grant Wahlquist Gallery
Portland, Maine

2016

That Old School Dystopia
Theodore:Art Brooklyn, New York
Co- curated by Wendy Cooper

Light: Fixtures and Sculptures
LMAK Gallery, New York

New Art Projects, 2 Years of Looking,
Curated by Erik Hanson
The New Art Projects London, UK

2014

The Land of Zero
Crawford Art Gallery Cork, Ireland

2013

Doing and Undergoing
Teachers College
Columbia University, New York

The Gravity of Sculpture: Part II
Dorsky Gallery,
Curatorial Projects
Long Island City, New York

2012

Imbue
LMAKProjects New York

2010

SC13 at the San Francisco
Antique & Design Mall
San Francisco, California

2008

The Word Is...
Gallery Maisonneuve Paris, France

Summer show
Martos Gallery New York, NY

Mergers and Acquisitions
Curated by Stuart Horodner
The Center for Contemporary Art
Atlanta, Georgia

Cube Without a Cube
Curated by Bart de Konig Gans
Christopher Henry Gallery
New York

2007

The End(s) of Photography: Modeling
the Photographic
McDonough Museum of Art
Youngstown, Ohio

2006

Video killed the Painting
Curated by Bart de Koning Gans
Yoshiko Matsumoto Gallery
Amsterdam, Holland.

2005

Dreaming of a More Better Future
Cleveland Institute of Art
Cleveland, Ohio, USA

2003

Imagining Architecture
Center for Visual Arts and Culture
University of Connecticut, Storrs

Imaging The Abstract
Feigen Contemporary New York
Gallery Artists
Alona Kagan Gallery New York

2001

Picnic
Kagan Martos Gallery New York

2000

Painting Function: Making It Real
Spaces Cleveland, Ohio
Benefit Exhibition
White Columns New York

Toys

Kagan Martos Gallery New York

2000

Nature
Kagan Martos Gallery New York

Working Digitally
Center for Visual Arts and Culture
University of Connecticut, Storrs

1998

Exquisite Corpulence
KX Gallery
Hamburg, Germany

Hey, you never know
Curated by Kenny Schachter New York

Group Show
William Busta Gallery
Cleveland, Ohio

Gallery Artists
Kagan Martos Gallery
New York

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1997
Technophobia, curated by
Dooley Le Cappallaine
Australia
Centre for Contemporary Art
Melbourne, Australia

1996
Sign Language
Polo Gallery Edgewater, New Jersey

Shadows of the Real
E.S. Vandam Gallery New York

1995
Lost Boundaries, CD-Rom
produced by Stroom hcbk
Hague Center for Visual Arts
Holland

Transatlantica
Museo Alejandro Otero
Caracas, Venezuela

Semaphore: Placing the Mark
Curated by Bill Bace New York

Works for a Fun House, curated
by Canning, Ostrow and Muranushi
E.S. Vandam New York

1994
Sign Language
City Without Walls Gallery Newark

Group Show
Galeria Alternativa Caracas,
Venezuela

Group Show
Andrea Meza Coral Gables, Florida

1993
Transient Decor, curated
by Saul Ostrow and Stuart Horodner
Roger Smith Hotel New York

Dirty Ornament
Rotunda Gallery
Brooklyn, New York

1992
Ten Steps
Muranushi Lederman and Horodner
Romley Gallery New York

Man Alive
Dooley LeCapellaine New York

WFMU Music Art Convergence
Germans Van Eck Gallery New York

Group Show
Dooley LeCapellaine New York

1992
The Wall Project
Sculpture Center New York

Benefit Exhibition
White Columns New York

1991
Exquisite and Sublime
New Jersey Center for Visual Arts
Summit, New Jersey

Inherent Vice
The Center for Photography
Woodstock, New York

July Fourth
Muranushi Lederman New York

USA Value, curated by Muranushi,
Lederman, Cullen and Mahoney
Muranushi Lederman New York

1990
Group Show
Althea Viafora Gallery New York

Work on Paper
Paula Allen Gallery New York

1989
Directors Invitational
Newhouse
Center for Contemporary Art
Staten Island, New York

1989
Erotifobia
Simon Watson Gallery New York

Positive Show
Jack Tilton Gallery New York

Sculpture
The Gallery New York

Gallery Artists
Althea Viafora Gallery New York

1989
Frames of Reference
The Gallery New York

Update
White Columns New York

Act Up's Auction For Action
Simon Watson Gallery New York

1988
Group Exhibition
John Davis Gallery New York

Directors Invitational
Snug Harbor Staten Island, New York

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1988

Visiting Faculty Show
Kent State University
Kent, Ohio

1987

Tenth Anniversary Exhibition
O.I.A. Staten Island, New York

1986

South Beach III
Organization of Independent Artists
Staten Island, New York

1984

Staff Exhibition
A&A Gallery
Yale School of Art, New Haven,
Connecticut

1983

Four Sculptors, Four Architects
The Norfolk Projects Norfolk,
Connecticut

1979

Malou '79
Brussels Belgium.

Group Show
Oliver Dowling Gallery
Dublin, Ireland

Student/Staff
N.C.A.D. Dublin, Ireland

SELECTED INTERVIEWS

2021

**International Sculpture Center Podcast:
adhoc Episode 11**

Michael Rees in Conversation with
Bill Albertini

<https://www.youtube.com/watch?v=IKZmxjczZBk>

EDUCATION

1982

Yale School of Art, MFA
New Haven, Connecticut

1978

Crawford College of Art
Cork, Ireland. NCEA Dip. AD

1975

**Ravensbourne College
of Art & Design** England

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