

ADAM STRAUS

Born in Miami Beach, Florida, 1956

Lives in Tallahassee, Florida, 1980 - 1990

Moves to New York City, 1990

Moves to Riverhead, New York, 2003

EDUCATION

1980-82 M.F.A. Florida State University, Tallahassee, FL

1978-80 Additional courses in Statistics and Photography, University of Florida, Gainesville, FL

1976-78 B.S. Mathematics, University of Florida, Gainesville, FL

1974-6 A.A. Miami-Dade Community College, Miami, FL

GRANTS/FELLOWSHIPS

1989 Southern Arts Federation/NEA Fellowship

1988 Florida Individual Artists Fellowship

ONE PERSON EXHIBITIONS

2021 Museum of Art DeLand, "Out of Paradise; The Paintings of Adam Straus," DeLand, FL
Central Michigan University Art Gallery, "Out of Paradise; The Paintings of Adam Straus," Mt. Pleasant, MI

Nohra Haime Gallery, "Still Looking for the Promised Land." New York, NY

2018 Grenning Gallery, "Oncoming," Sag Harbor, New York

2017 NH Galeria, "Sobre la Belleza de la Naturaleza," Cartagena de Indias, Columbia

2016-17 Nohra Haime Gallery, "Retrospective Exhibition," New York

Adelson Galleries, "Recent Work," New York

2015 PULSE Miami Beach, "Adam Straus: Saved Earth," Nohra Haime Gallery, Miami, FL

Nohra Haime Gallery, "Even the 21st Century Longs for the Sublime," New York

Nohra Haime Gallery, "Small Wonders of Larger Miracles," New York

2014 Nohra Haime Gallery, "Dust to Dust," New York

2013 Nohra Haime Gallery, "Looking for Nature and Singing the Paradise Blues," New York

2012-13 Vero Beach Museum, "Landscape Paintings of Adam Straus," Vero Beach, FL

2011 Nohra Haime Gallery, "Taking Notes or Trying to Keep the Fiddle Tuned," New York

2010 Artsites, "A Little Bit of Retrospection," Riverhead, NY

Nohra Haime Gallery, "AIR & WATER or: Everything's Fine Until It's Not," New York

2008 Nohra Haime Gallery, "Tick Tock, Drip Drop..." New York

Nohra Haime Gallery, "Drill Here! Drill Now!" New York

2007 Art Chicago, "Inspired by True Events," Nohra Haime Gallery, Chicago, IL

Nohra Haime Gallery, "Small Memorials for a Great Loss," New York

- 2006 Nohra Haime Gallery, "Adam Straus: Short Stories from a Long Island," New York
Ecologicalart.net, "Adam Straus, Earth Day 2006," on-line exhibition
- 2005 Butler Art Institute, "In the Shadow of Paradise: Retrospective Exhibition," Trumbull Branch,
Howland, OH
ADAA The Art Show, "Adam Straus: Just Short of Too Late," Nohra Haime Gallery, New York
- 2004 The Von Liebig Art Center, "Toxic Paradise," Naples, FL
Nohra Haime Gallery, "We've Gotten Up Here and We Can't Get Down," New York
- 2003 Okaloosa-Walton Art Center, Niceville, FL
Nohra Haime Gallery, "Sublimis Interruptus," New York
- 2002 Espace Ecureuil, "Paradis Paradoxe," Caisse d'Epargne, Marseille, France
- 2001 Nohra Haime Gallery, "Quiet Places – Loud Thoughts," New York
- 2000 Van Every Smith Galleries, Davidson College, Davidson, NC
FIAC, "Ten Year Retrospective," Nohra Haime Gallery, Paris, France
MAC, "Oops! We Misplaced Paradise," New York
Nohra Haime Gallery, "Somewhere Between Here and Disaster," New York
- 1999 University of West Florida, "Adam Straus/Robert Fichter," Pensacola, FL
Nohra Haime Gallery, "Here's to Progress!," New York
- 1998 Nohra Haime Gallery, "Happy Ever After in the Land of Nod," New York
- 1997 Nohra Haime Gallery, "Frontier," New York
- 1996 Nohra Haime Gallery, "Something for the Whole Family," New York
- 1995 FIAC, Nohra Haime Gallery, Paris, France
Nohra Haime Gallery, "Not Quite Utopia," New York
- 1994 Nohra Haime Gallery, New York
Jaffe Baker Blau Gallery, Boca Raton, FL
Alfred Wild Gallery, Bogota, Colombia
- 1993 Nohra Haime Gallery, "Greetings From Toxic Paradise," New York
- 1992 Jaffe Baker Blau Gallery, Boca Raton, FL
- 1991 Nohra Haime Gallery, New York
- 1990 Nohra Haime Gallery, New York
Ann Jaffe Gallery, Miami, FL
- 1988 Gallery Ninety-Nine, Miami, FL
- 1986 University of Central Florida Art Gallery, Orlando, FL
- 1984 C.A.S.H. Gallery, New York

GROUP EXHIBITIONS

- 2023 "East End Collected 7," Southampton Arts Center, Southampton, NY
"Raise the Roof; The Home in Art," Heckscher Museum of Art, Huntington, NY
- 2022 "Detour 3," East End Arts Galleries, Riverhead, NY
- 2020 "Long Island Biennial," Heckscher Museum of Art, Huntington, NY
"Compte Rendu." Grenning Gallery, Sag Harbor, NY
Atrium Gallery, "Online Exhibition; In the World," St. Louis, MO

- Nohra Haime Gallery, "Adam Straus at the Windows at Nohra Haime Gallery," NY
- 2019 East End Arts Council Galleries, "Detour," Riverhead, New York
Nassau County Museum of Art, "Seasons," Rosalyn Harbor, New York
- 2017 Lehman College Art Gallery, "Dark and Stormy Night, The Gothic in Contemporary Art." Lehman College, New York
Nohra Haime Gallery, "New Place, New Space", New York
- 2016 Nohra Haime Gallery, "Major Works by Gallery Artists," New York
Southampton Arts Center, "East End Collects," Southampton, New York
- 2014 PULSE Miami Beach, Nohra Haime Gallery, Miami, FL
- 2013 ART MIAMI, Nohra Haime Gallery, Miami, FL
- 2013 Atrium Gallery, "From the Land," Saint Louis, MO
George Adams Gallery, "Seescape," New York
- 2012 Fort Lauderdale Museum of Art, "Sharks in Art," Ft. Lauderdale, FL
- 2011 Nohra Haime Gallery, The Armory Show – Modern, New York
- 2010 Nohra Haime Gallery, "Objects of Desire," New York
Benrimon Contemporary, "Fleurs, 1880- 2010," New York
Art Chicago, Nohra Haime Gallery, Chicago, IL
Nohra Haime Gallery, "Metamorphosis," New York
- 2009 Art Miami, Nohra Haime Gallery, Miami, FL
Art Chicago, Nohra Haime Gallery, Chicago, IL
Nohra Haime Gallery, "Layered/Boxed," New York
- 2008 Nohra Haime Gallery, "Selections," New York
Florida State University Museum, "Straus & Straus," Tallahassee, FL
The Art Show, Nohra Haime Gallery, New York
James Goodman Gallery, "Diptychs and Triptychs," New York
Art Chicago, "Partisan Exhibition," Chicago, IL
Art Chicago, Nohra Haime Gallery, Chicago, IL
Art Students League, "Art from Anxious Times," New York
- 2007 LA Art Show, Los Angeles, CA
Nohra Haime Gallery, "Experimenting," New York
The Gallery of Contemporary Art at Sacred Heart University, "The Elements: Fire," Fairfield, CT
Bridge London, Nohra Haime Gallery, London, England
Art20, Nohra Haime Gallery, New York
Flow, Nohra Haime Gallery, Miami, FL
Bridge Miami, Nohra Haime Gallery, Miami, FL
- 2006 Whitney Biennial 2006, "Peace Tower: Day for Night," New York
LTMG, "Artists of the Hamptons," New York
The Gallery of Contemporary Art, "The Elements: FIRE," Sacred Heart University, Fairfield, CT
- 2005 Wayne State University Gallery, "Images of Time and Place: Contemporary Views of Landscape,"
Detroit, MI
Spanierman Gallery, "Artists and Nature on Eastern Long Island: 1940s to the Present,"
East Hampton, NY
Nohra Haime Gallery, "In the Back Room," New York

- Free Arts, New York
 Contemporary 2, Palm Beach, FL
 Sanford Smith Fine Art, Great Barrington, MA
 Salon 2005, Nohra Haime Gallery, New York
 Antique Art Fair, Schiller & Bodo, Armory, New York
- 2004 Lehman College Art Gallery, "Images of Time and Place: Contemporary Views of Landscape,"
 Bronx, NY
 M.A.Doran Gallery, "Contemporary American Realism II," Tulsa, OK
 Aldo Castillo Gallery, "Art at War," Chicago, IL
 Okaloosa-Walton Art Center, "Past, Present, Future," Niceville, FL
- 2003 Art in Embassies Program - Brasilia, Brazil
 Doug Udell Gallery, "Summer Solstice," Edmonton, Canada
 Maxwell Davidson Gallery, "Flag," New York
 Mead Art Museum, "Off the Beaten Track: Great Escapes," Amherst, MA
 Nohra Haime Gallery, "Brooklyn on 57th Street," New York
 Ramis Barquet Gallery, "Paper," New York
 Art of the Twentieth Century, The Armory, Nohra Haime Gallery, New York
- 2002 Nohra Haime Gallery, "Art is Art," New York
 Barbara Gilman Gallery, "Move," Miami, FL
 United States Embassy, "Contemporary American Art," Seoul, Korea
 Nils Rykken Gallery, "Painterly Paint," The World
 Nohra Haime Gallery, "From Stone to Foam," New York
- 2001 Rachel Carson Institute, "Toxic Landscapes: Artists Examine the Environment," Chatham College,
 Pittsburgh, PA
 "I Love New York," New York
 Nohra Haime Gallery, "Color," New York
 Art in Embassies Program, Seoul, Korea
- 2000 New Jersey Center for Visual Arts, "On The Horizon: Landscape at the Millenium," Summit, NJ
 Delaware Center for the Contemporary Arts, "Ethereal and Material," Wilmington, DE
 Nohra Haime Gallery, "Major Works," New York
- 1999-2000 Nohra Haime Gallery, "Into the New Century," New York
- 1999 Nohra Haime Gallery, "The Use of the Hand," New York
 Art in Embassies, Vienna, Austria
- 1998 Jaffe Baker Gallery, Boca Raton, FL
 Florida State University Museum of Fine Arts, "Points of Compass," Tallahassee, FL
 Nohra Haime Gallery, "Important Works by Gallery Artists," New York
 Elise Goodheart Fine Arts, "Flora," Sag Harbor, FL
 FIAC, Nohra Haime Gallery, New York
 Graystone Gallery, San Francisco, CA
 Los Angeles Art Fair, Jonathan Novak Fine Art, Los Angeles, CA
 Art in Embassies Program, U.S. Ambassador's Residence, Sofia, Bulgaria
- 1997 Harn Museum of Art, "Destiny Manifest: American Landscape Painting in the Nineties," University of

- Florida, Gainesville, FL. Curated by Douglas Maxwell
Museum of Fine Arts, "Bang: The Gun as Image," Florida State University, Tallahassee, FL
Arnot Art Museum, "Re-Presenting Representation III," Elmira, NY
Nohra Haime Gallery, "Works on Paper, With paper and Drawings by Gallery Artists," New York
ADAA The Art Show, Nohra Haime Gallery, New York
Nohra Haime Gallery, "The Power of Color," New York
FIAC, Nohra Haime Gallery, Paris, France
- 1996 Gerald Peters Gallery, Santa Fe, NM, "Rediscovering the Landscape of the Americas," Art Museum of South Texas
Memorial Art Gallery, University of Rochester, NY
- Samuel P. Harn Museum of Art, "Destiny Manifest: American Landscape Painting in the Nineties," University of Florida, Gainesville, FL
Art in Embassies, Bulgaria
Beacon Hill Fine Art, "Politics American Style: Issues and Images," New York
ADAA The Art Show, Nohra Haime Gallery, New York
Art Chicago, Nohra Haime Gallery, Chicago, IL
Art Miami, Nohra Haime Gallery, Miami, FL
The Penland School of Crafts, Penland, NC
Slover-McCutcheon Gallery, Houston, TX
Nohra Haime Gallery, "XVth Anniversary," New York
- 1995 The Art Museum at Florida International University, "American Art Today: Night Paintings," Miami, FL.
ADAA The Art Show, Nohra Haime Gallery, New York
Fondation Prince Pierre de Monaco, "Prix International d' Art Contemporain Monte-Carlo," Sporting d' Hiver, Monte-Carlo
450 Broadway Gallery, "Show and Tell," New York
Alternative Museum, "Made to Order: America's Most Wanted Painting," New York
FIAC, Nohra Haime Gallery, Paris, France
- 1994-1995 "New York Realism," Odakyu Museum, Tokyo, Japan; Kagoshima City Museum of Art; Kitakyushu Municipal Museum of Art; The Museum of Art, Kintetsu, Osaka; Fukushima Prefectural Museum of Art; Tampa Museum of Art, Tampa, FL
- 1994 Cleveland Center for Contemporary Art, "25th Anniversary Benefit Auction," Cleveland, OH
ADAA The Art Show, Nohra Haime Gallery, New York
City Without Walls, "Double Indemnity: The Self Unmasked," Newark, NJ
Marguerite Oestricher Gallery, "Night Visions," New Orleans, LA
Camino Real Gallery, "Landscape not Landscape," Boca Raton, FL
Art Miami, Nohra Haime Gallery, Miami, FL
- 1993 ADAA The Art Show, Nohra Haime Gallery, New York
Chicago Art Fair, Nohra Haime Gallery, Chicago, IL
FIAC, Nohra Haime Gallery, Paris, France
Museum of Contemporary Art, "Benefit Auction," Chicago, IL

- Art Miami, Nohra Haime Gallery, Miami, FL
- 1992 Ann Jaffe Gallery, "27th Anniversary Group Exhibition," Bay Harbor Islands, FL
 Salon de Mars, Nohra Haime Gallery, Paris, France
 The Sculpture Center, "The Wall Project," Benefit Exhibition, New York
 The Gallery Three Zero, "Apocalypse and Resurrection," Benefit for American Foundation for Aids Research, New York
 Maranushi-Lederman Gallery, "Ten Steps," New York
 Nohra Haime Gallery, "10th Anniversary Exhibition," New York
 Greystone Gallery, "Small Works," San Francisco, CA
 Nohra Haime Gallery, "Summer Pleasures," New York
 Reflex Modern Art Gallery, "Miniature-Museum," Amsterdam, The Netherlands (Traveling exhibition)
 Nohra Haime Gallery, "Landscape: Larraz-Straus-Tacla," New York
- 1991 Deland Museum of Art, "National Sculpture Invitational," Deland, FL
 Richard F. Brush Art Gallery, "McNature," St. Lawrence University, Canton, NY
 Nohra Haime Gallery, "Selections," New York
 Levinson Kane Gallery, "Inclusion/Exclusion - City Life 1991," Boston, MA
 Nohra Haime Gallery, "Topography of a Landscape," New York
 Art Miami, Nohra Haime Gallery, Miami, FL
- 1990 Sokolsky Center, "1st Annual Florida State of the Art Exhibition," Miami Beach, FL
 East Campus Gallery, Valencia Community College, "16th Annual Small Works Juried Competition," Orlando, FL
 Atlanta College of Art Gallery, "10 Dimensions-SAF/NEA Fellowship Recipients in Sculpture," Atlanta, GA
- 1989 North Miami Center of Contemporary Art, "Fellowships: Florida's Finest 1988/89," (Traveling Exhibition)
 Polk Museum of Art, "Third All-Florida Biennial Exhibition," Lakeland, FL
 Nohra Haime Gallery, "Pb: Works on Lead," New York
- 1988 Ewing Gallery, University of Tennessee, "Fact, Fiction and Fantasy: Recent Narrative Art in the Southeast," Knoxville, TN
 Tampa Museum of Art, "1988 Tampa Triennial," Tampa, FL
 Orlando Museum of Art, "1988 Annual Juried Competition," Orlando, FL
 Boca Raton Museum of Art, "Objects of Presence," Boca Raton, FL
 Orlando Museum of Art, "Artists Three," Orlando, FL
 Center for the Arts, "1988 Florida Competitive," Vero Beach, FL
 Limner Gallery, "Group Show," New York
 University of West Florida, "9: A View of Contemporary Art in Florida," Pensacola, FL
 Gallery Ninety-Nine, "John Albers/Adam Straus," Miami, FL
 LA 88 International Art Fair, Los Angeles, CA
- 1987 Valencia Community College, "Dark Times/Dark Places," Orlando, FL
 Fine Arts Museum of the South, "Southeastern Juried Competition," Mobile, AL
 Eitharong Gallery, "No Color Added," Orlando, FL
 Gallery Ninety-Nine, "The Rite of Spring," Miami, FL

- Alexandria Museum, "September Competitive," Alexandria, LA
- 1986 City Hall, "Creative Tallahassee II," Tallahassee, FL
 Eitharong Gallery, "Oh Betty, But It Doesn't Go With the Carpet," Orlando, FL
 Deland Art Museum, "Trappings," Deland, FL
- 1985 Frances Wolfson Art Gallery, Miami-Dade Community College, "Straus and Straus," Miami, FL
 Thomas Center Gallery, "6th Annual Light Sensitive Exhibition," Gainesville, FL
 Civilian Warfare Gallery, "Getting Off," New York
 Cameron University, "Day of the Dead," Lawton, OK
- 1984 Four Arts Center, "Paint and Surfaces," Tallahassee, FL
 Gallery at 621, "3rd Annual Next to the Last Armageddon Art Show," Tallahassee, FL
 Fine Arts Gallery, Florida State University, "Reunion '84," Gainesville, FL
 Gallery at 621, "Sensuality," Tallahassee, FL
- 1983 Thomas Center, "4th Annual Light Sensitive Exhibition," Gainesville, FL
 Four Arts Center, "Four Arts Regional," Tallahassee, FL
 Fine Arts Center, Florida State University, "Reunion '83," Gainesville, FL
 Louisiana Technical University, "Tallahassee Sculptors," Ruston, LA
- 1982 Four Arts Gallery, "10 x 2 Painting," Tallahassee, FL
 The Armory, "Eight at the Armory," Tallahassee, FL
 Thomas Center, "3rd Annual Light Sensitive Exhibition," Gainesville, FL
- 1981 Florida State Capitol Building, "Florida Triangle," Tallahassee, FL
- 1979 Teaching Gallery, University of Florida, Gainesville, FL
- 1978 University of Florida, "Annual Art Exhibition," Gainesville, FL

PUBLIC COLLECTIONS

Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore County, MD
 Arnot Art Museum, Elmira, NY
 The Art Museum at F.I.U, Miami, FL
 Butler Institute of American Art, Youngstown, OH
 City of Orlando, FL
 Davison Art Center, Wesleyan University, Middleton, CT
 Fine Arts Museum, Florida State University, Tallahassee, FL
 Guild Hall, East Hampton, NY
 Heckscher Museum of Art, Huntington, NY
 Hunter Museum of American Art, Chattanooga, TN
 List Visual Arts Center, M.I.T., Cambridge, MA
 Mead Art Museum, Amherst, MA
 Museum of Art Deland, Deland, FL
 Orlando Museum of Art, Orlando, FL
 The Parrish Museum, Water Mill, NY
 Tufts University Art Gallery, Somerville, MA
 Van Every Smith Galleries, Davidson College, Davidson, NC

Von Leibig Art Center, Naples, FL
Williams College Museum of Art, Williamstown, MA

CORPORATE COLLECTIONS

Advance Corporation, Miami, FL
American Express
Fidelity Investments, Boston, MA
Hellen Ehrman White McAuliffe, Palo Alto, CA
Houston Power and Light, Houston, TX
Lavadoo Corporation, Geneva, Switzerland
Melville Industrial Associates, Melville, NY
Pfizer, New York
The Progressive Corporation, Cleveland, OH
Sterling Software, Dallas, TX

VISITING ARTIST LECTURES AND RESIDENCIES

2019 University of Maryland, Baltimore County. Baltimore, MD
2000 Davidson College, Davidson, NC
1999 University of West Florida, Pensacola, FL
1996 Penland School of Crafts, Penland, NC
The Seaside Institute, Seaside, FL
Artist-Teacher, Masters Program, Norwich University, Montpelier, VT
1994 Vermont College University, Montpelier, VT

SELECTED BIBLIOGRAPHY

Adam Straus: Short Stories from a Long Island, Nohra Haime Gallery, New York, February 2006, exhibition catalogue.
Adam Straus: Small Memorials for a Great Loss, Nohra Haime Gallery, New York, February 2007, exhibition catalogue.
Adam Straus: Inspired by True Events, Nohra Haime Gallery, Art Chicago, New York, April 2007, exhibition brochure.
Adam Straus: Tick Tock Drip Drop..., Nohra Haime Gallery, New York, February 2008, exhibition catalogue.
Adcock, Craig. "Adam Straus: Ecological Landscapes," Not Quite Utopia, Nohra Haime Gallery, New York, November 21- December 23, 1995, exhibition catalogue, illustrated.

Amy, Michael. *Fleurs 1880-2010*. Benrison Contemporary, New York, May 6 – June 5, 2010, exhibition catalogue, p. 34-35, illustrated.

“Art Exhibits at OWCC,” Bay Beacon, Tallahassee, January 15, 2003.

Art in Embassies Program. “Adam Straus,” United States Embassy La Paz Bolivia, Washington, D.C., October 2007, exhibition catalogue, pages 16-17, illustrated.

“Artists & Galleries: Adam Straus,” *Fine Art Connoisseur*, April 2013, Vol. 10, Issue 2, p. 111, illustrated.

“Art times three,” *Beacon Express*, January 15, 2003, p. A12, illustrated.

Baum, Jane. “In The Gallery,” *The Independent*, The Hamptons, August 5, 2005.

Benchley, Amanda. “Adam Straus Works at the Intersection of Nature and Technology,” *1st Dibs*, Dec. 5, 2016.

Bischoff, Dan. “Worlds of Wonder: Rethinking the Modern Landscape,” *Sunday Star Ledger*, Newark, April 23, 2000, Section 4, p. 1, illustrated.

Blakeley, George. *The Gun as Image*. Museum of Fine Arts, Florida State University, Tallahassee, February 21- March 29, 1997, exhibition catalogue, illustrated.

Bohlen, Avis T. *Art in Embassies: Sofia*, Embassy of the U.S.A., Sofia, Bulgaria, 1998, catalogue, illustrated.

Bonhams: *Contemporary Art*. New York, Tuesday, November 11, 2008, exhibition catalogue, p. 54, illustrated.

Bradford, Thomas. “1989 SAF/NEA Fellowships in Sculpture,” *Artpapers*, Atlanta, September-October, 1990.

Braff, Phyllis. “Flora”, *The New York Times*, Long Island Edition, August 9, 1998.

Bruns, Dave. “Straus Considers Himself a Campaign Alternative,” *Tallahassee Democrat*, Tallahassee, October 23 1988, pp. 1E & 2E.

Chesler, Suzanne. “High on Nature,” *Detroit Jewish News*, Detroit, April 14, 2005, illustrated.

Clark, Trinkett. *Off the Beaten Track: Contemporary Mindscapes*. Amherst, Mead Art Museum, September 7 – December 18, 2003, p. 22, exhibition catalogue, illustrated.

Cohen, Mark Daniel. “The Visioning of the Loss”, *Hyperion: On the Future of Aesthetics*, New York, February 14, 2006, <http://www.nietzschecircle.com/hyperion9.html>.

Cohen, Nancy. *On The Horizon*, New Jersey Center for the Visual Arts, Summit, April 2-June 11, 2000, exhibition catalogue, illustrated.

Cohen, Ronny. *Artists and Nature on Eastern Long Island:1940 to the Present*. Spanierman Gallery at East Hampton, NY, July 21-September 5, 2005, exhibition catalogue.

Contemporary American Art, An Exhibition, United States Embassy, Seoul, 2002, exhibition catalogue, illustrated.

Cotterell, Bill. “Did Straus Drain Votes From Loser?” *Tallahassee Democrat*, November 11, 1988, p. 2A.

Cullen, J.W. “Artists Three,” *Artpapers*, Atlanta, Jan/Feb 1989, vol. 13, no. 1, p. 60.

De Neuvillate, Alfonso. “Straus, Papetti, Milow: Visiones Deshumanizadas del Siglo XX,” *Casas & Gente*, Mexico, February, 2000, p.12, illustrated.

DeFuniak Herald, Florida, January 16, 2003, illustrated.

Dillon, Stephen “A 21st Century Painter Forges a Link Between Instagram and the Sublime,” *Artsy Online Editorial*, March 4, 2015.
<https://www.artsy.net/post/editorial-a-21st-century-painter-forges-a-link-between>

Dreishpoon, Douglas. *New York Realism - Past and Present*. Japan: *New York Realism- Past and Present*, 1994, p. 153, exhibition catalogue, illustrated.

Drillis, Catherine. “New York Reviews: Adam Straus at Nohra Haime” *Artnews*, New York, January 1994, p.168, illustrated.

El Diario/La Prensa, New York, February 23, 2003, p. 20, illustrated.

Evans, Sara. "Art Review: Familiar Becomes Strange in the Works of Riverhead Artist Adam Straus," North Fork Patch, October 14, 2010.
<http://northfork.patch.com/articles/art-review-familiar-becomes-strange-in-the-works-of-north-fork-artist-adam-straus#c>

_____. "Just In, The Artist: Adam Straus," Vox Hamptons, Amagansett, NY, November-December 2008, p. 18, illustrated.

_____. "Nature in Peril – The Art of Adam Straus," Art of the Times, Palm Beach, Winter 2008, pp. 20-21, illustrated.

"Exposition: Adam Straus," Le Journal, Marseilles, May-June 2002, illustrated.

Fellowships: Florida's Finest 1988/89. Miami, FL: North Miami Center of Contemporary Art, 1989, exhibition catalogue.

Fineout, Gary. "Dark Horse Throws Benefit Banquet at CA Chapel," Florida Flambeau, Tallahassee, September 25, 1986, p.13.

"Florida Native Art on Display at OWCC," Walton Sun, Santa Rosa Beach FL, December 14, 2002, illustrated.

Gallati, Carol Dayer. "American Art Today: Night Paintings," The Art Museum at Florida International University, Miami, January 13-February 18, 1995, exhibition catalogue, illustrated.

_____. "Galleries," The New Yorker, New York, July 28, 1997.

Gladstone, Valerie. "Studio: Greetings from Toxic Paradise," Artnews, New York, April 1999, pp. 81-82, illustrated.

_____. "Reviews: Adam Straus" Artnews, New York, May 2003, illustrated.

_____. "Reviews: Adam Straus" Artnews, New York, May 2008, pp. 150-151, illustrated.

Gleeson, Bridgett. "In Ominous Snapshots of the Natural World, Adam Straus Subverts the Landscape Painting Tradition," Artsy, Jan, 10, 2017

Goodman, Jonathan. "Politics, American Style at Beacon Hill Fine Art," Art in America, New York, December, 1996.

Gordon, L.A. "Out and About," The New York Sun, New York, February 25, 2005.

Graber, Gilles. "Du Paradis au Paradoxe," La Marseillaise, Marseilles, September 9, 2002, p. 25, illustrated.

Grau, Jane. "Paintings Find Depth in Cultural Shallows," The Charlotte Observer, Charlotte, January 30, 2000, p. 1F, illustrated.

Great American Writers, Tarrytown, Marshall Cavendish, 2002, volume 7, reproductions in color, pp. 902-7.

Hassold, Cris. "Adam Straus at Jaffe Baker Blau", Art Papers, Atlanta, March-April 1995.
 _____. "New York Realism - Past and Present," Art Papers, Atlanta, April-May 1995.

Hinson, Mark. "Adam bomb," Tallahassee Democrat, Tallahassee, May 16, 1999, pp. 1D & 3D, illustrated.

Jordan, Courtney. "Paint to Preserve the Scenery You Love," ArtDaily.com, September 9, 2010.
<http://www.artistdaily.com/blogs/artistdaily/archive/2010/09/09/paint-to-preserve-the-scenery-you-love.aspx>

Kohen, Helen L. "Mother-Son Duo Offers Thoughtful Show," The Miami Herald, Miami, June 7 1985, p. 12C.
 _____. "Review," The Miami Herald, Miami, March 31, 1989.

Korotkin, Joyce. "Adam Straus - Nohra Haime Gallery," Cover, New York, December 4, 1998, vol. 12, #6, p. 43.
 _____. "Adam Straus Interview," The New York Art World, New York, October 2000, pp. 16-17, illustrated.

- _____. "Andrew Castrucci /Generous Miracles," *The New York Art World*, New York, June-July/August 1999, vol. 3, No. 10.
- _____. *Double Indemnity: The Self Unmasked*. Newark, NJ: City Without Walls, March – April 1994, exhibition catalogue.
- Kuspit, Donald. "Adam Straus .Nohra Haime Gallery," *Artforum*, New York, May, 2003, p. 172, illustrated.
- "La beauté: toujours au-delà," *Informations*, Marseilles, September 2002, illustrated.
- "Les Mots de Passe: Lexique Inattendu pour Decouvrir la FIAC 2000," *Le Quotidien/001*, Paris, October 25, 2000, illustrated.
- Lucie-Smith, Edward. *Art Tomorrow*, London, Vilo International, 2002, illustrated.
- Lugara, Joe. "Landscape Exhibit Offers Intriguing View of the Lay of the Land," *Summit Observer*, Union County, Summer, April 27, 2000, p. B5.
- Lujambio, Mariana. "Los Diez Años de Nohra Haime en Nueva York," *Casas & Gente*, Mexico, May 1994, pp. 67-69, illustrated.
- Lurie, Sheldon M. Straus & Straus. Miami, FL: Frances Wolfson Art Gallery, Miami-Dade Community College, 1985, exhibition catalogue.
- Maxwell, Douglas. *Apocalypse and Resurrection*. New York: The Gallery Three Zero, 1992, exhibition catalogue for Amfar benefit.
- _____. Flora. Elise Goodheart Fine Arts, Sag Harbor, NY, July - August 16, 1998, exhibition catalogue, illustrated.
- _____. "Introduction," *Ethereal and Material*, Wilmington, DE, Delaware Center for the Arts, September 21- November 21, 2000, exhibition catalogue, illustrated.
- _____. *Landscape Not Landscape*. Boca Raton, FL: Gallery Camino Real, March 1994, exhibition catalogue.
- McCoy, Jason. "Group Show," *Artnet.com*, Reviews, June-July, 1997.
- McCutchan, Ann. "Enjoy the View: American Landscapes Roam the Continent," *Art & Antiques*, New York, Summer 1997.
- McQuaid, Cate. "'The Body Politic is More Than Just Politics,'" *The Boston Phoenix*, Boston, MA, October 23, 1992, p. 6.
- Merle, Patrick. "Adam Straus au 'Paradis'," *La Provence*, Marseilles, September 17, 2002, illustrated.
- Miller, Donald. "Straus' Landscapes Beautiful Distubing," *Naples Daily News*, Naples, February 13, 2004.
- Murphy, Jay. "Review," *Artpapers*, Atlanta, Sept/Oct 1985, vol. 9, no. 5.
- _____. "Review," *Artpapers*, Atlanta, July 12, 1989.
- "New exhibitions at OWCC Arts Center," *Beach Breeze*, Miami, December 12, 2002.
- O'Hern, John D. *Re-Presenting Representation*. Elmira: Arnot Art Museum, October 10, 1997- January 11, 1998, exhibition catalogue, illustrated.
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