

Education

B.A. 1970. Macalester College
Graduate Study, Painting, 1970-72, University of Iowa

Corporate Collections

Apple Productions

GPG Properties

AT&T Longlines

Avon Foundation

Group Exhibitions

2022, Carter Burden Gallery, New York, NY

2022, Alex Ferrone Gallery, Cutchogue, NY

2022, Omni Gallery, Uniondale, NY

2021, "Looking Forward", Carter Burnden Gallery, New York, NY

2021, "DETOUR II", East End Arts, Riverhead, NY

2020, VSOP Gallery, Greenport, NY

2019, Carter Burden Gallery, New York, NY

2018, Lumber & Salt, Love Lane, Mattituck, NY

2018, "Recycled Art", Ward Melville Heritage Organization, Stony Brook, NY

2017, Lichtundfire Gallery, New York, NY

2017, "eARThNOFO", William Ris Gallery, Jamesport, NY

1986, 22 Wooster Gallery, New York, NY

1985, "PsychoDrama", Philadelphia Art Alliance, Philadelphia, PA

1985, 22 Wooster Gallery, New York, NY

1984, "Tit for Tatlin", Alternative Museum, New York, NY

1983, "Put Together Again", 22 Wooster Gallery, New York, NY

1982, Gallery Des Refuses, New York, NY

1981, "Erotic Art", 22 Wooster Gallery, New York, NY

1981, "The Working Process", NYC Dept. of Cultural Affairs, New York, NY

1978, Ten Downtown Artists, New York, NY

1978, Okay Harris, New York, NY

Solo Shows

1984, 22 Wooster Gallery, New York, NY

1981, 22 Wooster Gallery, New York, NY

1978, Tim Blackburn Gallery, New York, NY

1975, Gallery 420, Traverse City, MI

1970, Aninathane Gallery, Minneapolis, MN

Residencies

2019, 18th Street Arts Center, Santa Monica, CA