Charlается Вайлендбек, “Emergence”, 80” х 150”, Акрил на берёзе

**JUNE 2022 VOLUME 4 ISSUE 006**

Unlock Creativity. Build Community.

**EST. 1972**

**TAKE A DETOUR TO OUR ANNUAL SUMMER ART EXHIBITION**

**Opening Reception: Saturday, June 4 | 4PM - 7PM**

Steven Assael
Isadora Capraro
James Croak
Glen Hansen
Kate Maracle
Scott McIntire
Cheryl Molnar
Nancy Muller
Mimi Saltzman
Adam Straus
Chris Weller
Charles Wildbank
John Wittenberg

**MAY 29 - AUGUST 27, 2022**

**DETOUR**

Curated by Glen Hansen & Adam Straus

**Showing in 2 Galleries**

EEA Art Gallery
133 E. Main St. Riverhead, NY

11 West Gallery
11 W. Main St. Riverhead, NY

**20TH ANNUAL TEENY AWARDS CEREMONY**

Students from 20 Local High Schools Nominated
Sunday, June 5 | 3PM
Riverhead High School

Hosted by Anita Boyer!
Check out this year’s Nominees

Buy Tickets Now!
Being in a rock band is loads of fun but isn't easy to do. A group of musicians must learn to work, play, perform, and even compose together in a way that excites an audience. These challenges are precisely why it's so important to a musician's education and development. The EEA Rocks band formed in 2021 with a small group of young EEA music students under the direction of two multi-instrumentalists. They jammed, rehearsed cover songs, played live for their parents, and were eventually confident enough to do several public performances. The group has now blossomed to a ten-member band of tweens and teens- two drummers, a bassist turned guitarist, another bassist, a pianist/keyboardist, four vocalists, and most recently a violinist- under the direction of Christian Cabrera and Natalia Rahim. Each student brings their talent and flavor while enhancing their individual and group musical skills and rockstar swagger. EEA Rocks puts a new twist on rock 'n roll favorites both new and old, impressing audiences time and time again.

This year, EEA Rocks has been invited to compete in the 19th Southampton Youth Bureau Battle of the Bands on June 10 (rain date June 17) in Hampton Bays. It's a celebration of music, youth, discovery, and achievement. Battle of the Bands is open to the public, so go rock out and cheer them on!

**Kick some rock Alex, Anika, Erronn, Jack, John, Lilou, Scarlett, Vianet, & Yulianna!**

EEA has three rock band groups: EEA Rocks (up to 18yo), Rock U (17-30yo), Better Late Than Never (BLTN) Band (30+yo) Learn more
BECOME A 2023 NYSCA ADVISORY PANELIST

APPLICATION DEADLINE: JULY 12, 2022

Advisory panels play a key role in NYSCA’s grant evaluation process. NYSCA selects a diverse group of professionals from across the state to fulfill the advisory panelist role. Panelists’ expertise spans a range of artistic practices as well as many facets of non-profit management. Advisory panelists must demonstrate expertise in at least one of NYSCA’s evaluation criteria, which are Creativity, Public Service and Managerial & Financial.

Learn more & apply

Council on
the Arts

TEACHER SPOTLIGHT: CORINNE MINOR

Vocal Coach Mastering all Genres

Corinne received her graduate degree from NYU in Vocal Performance and Vocal Pedagogy. She studied vocal techniques and the science of the working voice and now applies this insight to each of her student's programs. An important part of her lessons is teaching her students how to be smart, healthy singers and encouraging them to embrace all genres, musical theatre, classical, and pop. She emphasizes the power of performance and song, and is always her student's biggest cheerleader!

"I have loved every minute of my journey with EEA. I am so blessed with the students I work with, and continue to be blessed with their growth, excitement, and passion for their craft. I am consistently in awe of every student, especially my student Isabella! She is always on top of her music, listens to my direction, and works so hard for someone so young! I am really looking forward to the continued work from all my students, and I’m so proud to be their teacher!"

STUDENT SPOTLIGHT: ISABELLA SARABIA

Teeny Award Winner in the Making

Isabella, one of EEA's newer students, works weekly with her teacher Corinne to understand what it takes to be a good vocalist. In just her first year taking vocal lessons, she has noticed important improvements in her skills that have helped her with concerts, being involved in the high school musical, and increasing her NYSSMA score. As a 7th grader, her favorite interests are singing, playing piano, flute, basketball, and cross country. She also enjoys listening and singing to, The Beatles, The Eagles, Tears for Fears, Queen, Chicago, Elton John, Naked Eyes, and Cold Play. She hopes to pursue singing, and explore different music genres, continually finding new opportunities to sing.
ARTIST SPOTLIGHT: DETOUR III

CHARLES WILDBANK

“My ‘HADO’ series means ‘wave’ in Japanese... My work personifies everything to do with these waves: waves of emotion, thoughts, peace, love, good fortune, and prosperity,” says Charles. Emergence is a grand example of this collection, at over 12' long and filled with unexpected movement.

JAMES CROAK

James Croak is known to often work in unusual materials, as seen with his DETOUR III pieces. Man and Woman, after Antonio Lopez Garcia, are life-like sculptures of cast dirt. Backseat Driver is a powerful piece inspired by one of his published articles on cultural criticism and created from foam.

CHERYL MOLNAR

Modern Flight is a mix of the mysterious and the familiar. “This is the way we experience memories: we confuse the place and time... We patch places together in our minds the way I collage photographs. These are the improbable landscapes of our memory, given physical shape,” notes Cheryl.

KATE MARACLE

Kate’s three pieces in this show Feed the White Wolf, Piece of Cake, and Eve Rising exude her emotive expression of self-reflective, unconventional femininity. This theme is so often is expressed with lightness and fragility, but Kate’s work flips this idea to show womanhood as raw and fierce.

CURATED BY GLEN HANSEN & ADAM STRAUS

The DETOUR curation strives to bring a unique gallery experience to the East End of Long Island, and each year presents new artists and mediums. “Riverhead is the nexus of the Forks, and the East End Arts galleries are great spaces to show art. It’s a perfect cocktail of accessibility to exceptional art, no matter which direction you are going- take a detour to the Arts District.” Each includes a piece to complement the show.

EEA UNMASKED

Diane Burke
Executive Director
Denise DiBiase
Registrar

Paul Johnson
Development Director
Stephanie Brown
Registrar

Kathleen Dwyer Ruscick
Education Director
Kasia Klimiuk
Teeny Awards

Wendy Weiss
Creative Director
Eve West
Admin. Assistant

Joanne Coppola
Community Relations Mgr.
Prima Mandolfo
Social Media
Bob Loetscher
Maintenance
Riley Watson
Gallery
Lisa Claisse
Gallery