

CALL FOR ARTISTS



BRECKNOCK

1857 Historic Mansion



SCULPTURE GARDEN EXHIBITION AT BRECKNOCK HALL

Peconic Landing and the East End Arts Council announce a juried Outdoor Sculpture Exhibition at Brecknock Hall to take place from July 1 through September 11, 2010. A Reception Gala will be held on Saturday, July 17th.

Located 100 miles from New York City on the North Fork of Long Island, Greenport is a major summer tourist destination. This is the first annual juried sculpture exhibition showcasing high-quality works by local and national sculptors that best complement and enhance this unique building and garden setting. It is an honor to announce that the jurors will be Richard Mizdal, Peter Reginato, Dr. Charles Riley II, and Marianne Weil. The Honorary Committee includes Matko Tomicic and Robert and Todd Berks.

Accepted artists will be invited to the media & artists luncheon and be given admission to the Reception Gala. A catalog will be published which will feature each selected sculpture.

Up to three pieces per artist may be submitted for jury consideration. Entry is open to all sculptors submitting only their original creations. Completed applications must be postmarked by April 15, 2010. Artists will be notified of the jury decision by May 15, 2010. To request a full prospectus and application, call (631)-727-0900, email psnyder@eastendarts.org, download at www.eastendarts.org or write to: East End Arts Council, 133 East Main Street, Riverhead, NY 11901

IMPORTANT DATES

Deadline for entries: April 15, 2010 (postmarked by)
Notification of acceptance: May 15, 2010
Receiving of artwork: June 10, 11, 12, 2010
Media & artists luncheon: June 25, 2010
Gala reception: Saturday July 17, 2010
Closing of show: September 11, 2010
All sculptures removed by September 25, 2010

www.eastendarts.org
www.peconiclanding.com
www.brecknock.org

SCULPTURE GARDEN EXHIBITION AT BRECKNOCK HALL

GUIDELINES

1. Entry is open to all artists.
2. All entries must be original works of art, and work should have been completed within the last 5 years. Please include *bios* with entries.
3. Artists may submit up to 3 pieces for consideration. Entry fee is \$35 for up to 3 submissions
4. All pieces must be structurally sound, made of durable materials appropriate for extended display in a public outdoor space and securely anchored. Artists are responsible for mitigating all structural installation and presentation problems. Lifting equipment will be available.
5. No works other than those selected by the jury will be accepted at the time of installation. Peconic Landing & East End Arts Council reserve the right to refuse any piece that differs markedly from the submitted images.
6. Artists are encouraged to enter pieces that will be for sale during the exhibition. Prices must be set by the artist and may not be adjusted during the run of the exhibition. A 30% handling fee will be retained on the retail price of any and all pieces sold during the exhibition.
7. Artists are responsible for transportation of accepted artwork both to and from Brecknock Hall.
8. Artists are responsible for installing and removing their artwork from Brecknock Hall within the designated time frame. Lifting equipment will be available.
9. Accepted works will be installed by the artists or their representatives only in the site designated by the Exhibition Committee. Installation will be as passive and non-invasive as practical to the grounds. Peconic Landing reserves the right to request additional or alternative installation methods if deemed necessary.
10. Peconic Landing will not be held responsible for loss or damage to artist's property. Artists are solely responsible for their property and related liability. Entries and artwork will be handled with all possible care. Entrants are required to hold harmless the East End Arts Council, Peconic Landing and Brecknock Hall, their agents, servants representatives or employees for any claim arising from damage to or loss of entry materials or accepted artworks for any reason whatsoever. We advise you to insure your own artwork.

Entering this exhibition, constitutes understanding of and agreement to the above liability conditions

ENTRY PROCEDURES

1. Completed applications and *bios* with accompanying images on CD should be sent along with entry fee, to the address below, postmarked by April 15, 2010. No email submissions will be accepted.
East End Arts Council, 133 East Main Street, Riverhead, NY 11901
2. Three images of each piece for consideration are required. Please send files of a minimum of 300dpi on CD. Details and multiple views are encouraged.
3. Send 4 duplicate CDs containing all entries for distribution to judges.
4. Entry fee is \$35 for up to 3 submissions, make checks payable to East End Arts Council.
5. With your signature at the end of this application, you agree that images you have submitted with your application may be used for publicity purposes.
6. For each entry, please include a detailed drawing and description of your installation plan showing how each piece will be installed and secured. Artists need to plan appropriately for wind and other weather related factors.

SUBMITTING IMAGES ON CD

Submit 3 digital images for each submission using the following specifications.

- Place all images on one windows compatible CD
- Identify images by : your last name, entry #,view #, sculpture title
Example: Smith.1.1.Pegasus. jpg
- Dimensions: 4" wide max, length 6" max
- File size: 300 dpi
- File format: jpg
- Color Scale: CMYK

SEND 4 DUPLICATE CDS FOR DISTRIBUTION TO JUDGES

BRECKNOCK HALL Sculpture Exhibition Application

ARTIST CONTACT INFORMATION

Name _____ Phone () _____

Address _____

City _____ State _____ Country _____ zip _____

E-mail _____ web page _____ fax _____

ENTRY 1

Title _____ Edition# _____ Dimensions _____

Medium _____ weight _____ Retail Price _____

Please provide a brief description of each cd image below:

Image 1 _____ Image 2 _____

Image 3 _____ Additional Information: _____

ENTRY 2

Title _____ Edition# _____ Dimensions _____

Medium _____ weight _____ Retail Price _____

Please provide a brief description of each cd image below:

Image 1 _____ Image 2 _____

Image 3 _____ Additional Information: _____

ENTRY 3

Title _____ Edition# _____ Dimensions _____

Medium _____ weight _____ Retail Price _____

Please provide a brief description of each cd image below:

Image 1 _____ Image 2 _____

Image 3 _____ Additional Information: _____

Sculpture Exhibition Installation Plan

Sculptures will be installed on a grass surface. An installation plan is required for each piece submitted for consideration by the jury.

Please provide a sketch labeled with artist name, entry # and title of work, showing method of installing and securing piece to the ground.

I understand and agree to abide by all points listed in the Prospectus for this application.

Signature _____ Date _____

Artist Checklist

- completed application form
- 4 duplicate CDs as described in application. Mark CDs with artist name and corresponding entry titles.
- Installation plan for each entry
- Enclosed SASE for return of CDs
- \$35 fee (up to three submissions), check made payable to: East End Arts Council or payment by credit card
- Charge my account: (circle one) MC, Discover, VISA AMEX
 - Account number _____ expiration date _____
 - Name on card (print clearly) _____

For official use only

Date Rec'd _____

SASE _____

Complete _____

Mail this application to East End Arts Council, 133 East Main Street, Riverhead, NY 11901

For further information call EEAC at 631-727-0900 or email psnyder@eastendarts.org or dantignano@peconiclanding.org